

## The John Fowles Center for Creative Writing

promotes and advances the discipline of creative writing in all its aspects: fiction, poetry, drama, creative nonfiction and screen/playwriting. The Center offers students and non-students alike an opportunity to gain a greater appreciation for the written word and those who write it. Each year a distinguished group of national and international writers is invited to Chapman University, making access to those writers available not only to the Chapman community, but to the Orange County and, by extension, the Southern California community as well. Well into its second decade, the John Fowles Center for Creative Writing has hosted such international writers to Chapman as: Nobel Laureate, Wole Soyinka, Salman Rushdie, Maxine Hong Kingston, Luisa Valenzuela, Edward Albee, Lawrence Ferlinghetti, Alain Robbe-Grillet, Gioconda Belli, Steve Katz, Raúl Zurita, Elias Khoury, Charles Bernstein, Fanny Howe, David Antin, Willis Barnstone, Claudio Magris, Giorgio Pressburger, Giuseppe Conte and Isabel Allende among others.

You are cordially invited to attend this year's John Fowles Literary Forum. The events begin at 7 p.m. and are generally held in the Henley Reading Room on the second floor of the Leatherby Libraries except for the Ziok screening which will be held in the Fish Chapel. All events are free and open to the public.

For additional information about our 2015 Literary Series or our graduate programs, please visit us online at [www.chapman.edu/english](http://www.chapman.edu/english) or contact the English Department at (714) 997-6750 or by email at [axelrod@chapman.edu](mailto:axelrod@chapman.edu).

"To find a form that accommodates the mess, that is the task of the artist now."

- Samuel Beckett

February 16, 2015

**AJLA TERZIĆ**

February 19, 2015

**SPECIAL READER: DACIA MARAINI**

March 2, 2015

**MUHAREM BAZDULJ**

March 30, 2015

**TIBOR FISCHER**

April 6, 2015

**KENAN TREBINCEVIC**

April 13, 2015

**GIORGIO PRESSBURGER**



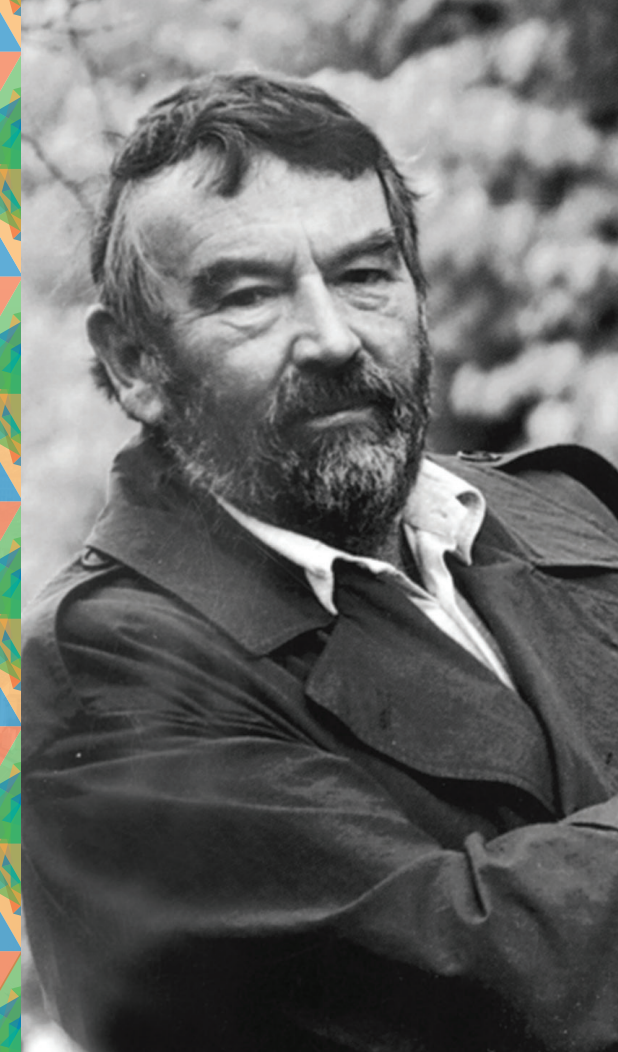
**CHAPMAN  
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**WILKINSON COLLEGE OF  
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# John Fowles

Center for Creative Writing



## 2015 LITERARY FORUM



**CHAPMAN  
UNIVERSITY**

**WILKINSON COLLEGE OF  
HUMANITIES AND SOCIAL SCIENCES**

# THE 2015 JOHN FOWLES CENTER AT CHAPMAN UNIVERSITY

## Ajla Terzić—February 16, 2015



Terzić holds an MA from Philosophical Faculty in Sarajevo, Bosnia and Herzegovina on fiction dystopias and totalitarianism. Her columns on popular culture, books and movies reviews and translations of essays by C.Paglia, D.Sedaris, Ch.Hitchens etc. were published in some of the most prominent culture and literary magazines in the region of former Yugoslavia. With more than ten years of experience in printed and online media in the region of BiH, Serbia and Croatia, she worked as columnist and the editor of foreign policy in the oldest daily newsmagazine in BiH *Oslobodjenje*. She received several awards for her short stories and in 2012 she was awarded Central European Initiative Fellowship/Vilenica International Literary Festival for Writers in Residence. Her works include book of poetry *Kako teško pišem* (Omnibus, Sarajevo, 2004), novels *Lutrija* (VBZ, Zagreb, 2009) and *Mogla je biti prosta priča* (Rende, Belgrade; Sandorf, Zagreb, 2011). In 2013/2014 she was Fulbright/Hubert H.Humphrey fellow at the University of Maryland.

## Special Reader:

### Dacia Maraini—February 19, 2015



Together with several other young people, Maraini founded a literary magazine called *Tempo di letteratura*, published by Pironti in Naples, and began contributing to magazines including *Nuovi Argomenti* and *Mondo*. During the sixties she published her first novels and also began to turn her attention to the theatre. Together with a group of writers, she founded the *Teatro del Porcospino*, a theatre devoted exclusively to staging new Italian works by the likes of *Parise, Gadda, Tornabuoni and Moravia*. In 1973, she contributed to the foundation of the *Teatro della Maddalena*, run solely by women. Five years later, this theatre put on her play *Dialogo di unaprotituta con un suo cliente* (*Dialogue of a Prostitute and her Client*), which was translated into English and French and staged in twelve different countries. Her first novel, “*La vacanza*” (“*The Vacation*”) was published in 1962, and the second, “*Tetà del malessere*” (“*The age of discontent*”) won the International Formentor Prize in 1963 and has been translated into twelve languages. She has subsequently published eight more novels, several investigative studies, and collections of poetry and essays. Among her other translated works are: “*Memorie di una ladra*” 1973 (“*Memoirs of a Female Thief*”); “*Donna in guerra*” 1975 (“*Woman at War*”); “*Lettere a Marina*” 1981 (“*Letters to Marina*”); “*Il treno per Helsinki*” 1984 (“*The Train*”); “*Isolina*” (1985); “*La lunga vita di Marianna Ucria*” 1990 (“*The Silent Duchess*”); “*Viaggiando con passo di volpe*”, 1983-1991 (“*Traveling in the Gait of a Fox*”). Her most recent works include “*Bagheria*” (1993), a narrative memoir on Sicily, and “*Cercando Emma*” 1994

(“*Searching for Emma*”) a study on Flaubert’s creation of *Emma Bovary*. She has won major literary prizes for her work, notably the Premio Campiello for “*La lunga vita di Marianna Ucria*” and Premio Strega in 1999. Both “*La lunga vita di Marianna Ucria*” and “*Bagheria*” (12 editions by 1994) stayed on Italy’s best-seller lists for close to two years. Awards include the Formentor Prize, the Premio Fregene, the Premio Campiello and the Premio Strega. She lives in Rome.

## Muharem Bazdulj—March 2, 2015



Bazdulj was born in 1977 in Travnik, Bosnia and Herzegovina (Yugoslavia, at that time). He has published several novels and short story collections, including *Druga knjiga* (2000), which was awarded “*The Book of the Year*” prize by Open Society Bosnia and Herzegovina and translated into English and published as *The Second Book* in 2005 by Northwestern University Press in their prestigious series *Writings from an Unbound Europe*. Bazdulj’s work has been featured in international anthologies such as *The Wall In My Head*, published on the occasion of the twentieth anniversary of the fall of the Berlin Wall, alongside works by Milan Kundera, Ryszard Kapuściński, Vladimir Sorokin, Victor Pelevin, Péter Esterházy and Andrzej Stasiuk, and *Best European Fiction 2012*, published by Dalkey Archive Press and edited by Aleksandar Hemon. His short stories and essays have appeared in *World Literature Today*, *Creative Nonfiction*, *Habitus*, and *Absinthe*, among other literary reviews. Two of his early novels are available in German: *Der Ungläubige und Zulejha* (2008) and *Transit.Komet.Eklipse* (2011). He works as a journalist for Sarajevo-based *Oslobodjenje* daily. The Association of Journalists of Bosnia and Herzegovina awarded him with the prize for best journalist in the country in 2012. He also writes on regular basis for Belgrade-based news magazine *Vreme* and Podgorica-based news magazine *Monitor*, as well as for the online edition of Vienna-based daily *Standard*. Except being writer and journalist, Bazdulj is a distinguished literary translator from English. Among his translations is the book of selected poems by Irish Nobel prizewinner William Butler Yeats and *Sunset Park*, a novel by Paul Auster.

## Tibor Fischer—March 30, 2015



The son of Hungarian refugees, Fischer was born in Stockport in 1959. His first novel, *Under the Frog*, was shortlisted for the Booker Prize in 1993. He is the author of four other novels, *The Thought Gang*, *The Collector Collector*, *Voyage to the End of the Room* and *Good to be God* as well as a collection of short stories *Don’t Read This Book If You’re Stupid*. A Fellow of the Royal Society of Literature, his work has been published in twenty-

five languages. He is Programme Director for the MA in Creative Writing at Canterbury Christ Church University.

## Kenan Trebinčević—April 6, 2015



Trebinčević was born in a town called Brčko in 1980 to a Bosnian Muslim family who was exiled in the Balkan War. He came to the United States in 1993, went to college in Connecticut and became an American citizen in 2001. He works as a physical therapist in Greenwich Village and lives in Astoria Queens, amid 10,000 other former Yugoslavians. His work has appeared in *The New York Times Magazine*, *The Wall Street Journal*, *New York Times Op-Ed* page, *The International Herald Tribune*, *Salon.com*, on American Public radio, and in the *Best American Travel Writing Anthology 2012*. His memoir *THE BOSNIA LIST*, coauthored with Jewish journalist Susan Shapiro, will be published by Penguin in February 2014.

## Giorgio Pressburger—April 13, 2015



Pressburger was born in Budapest and has been living in Italy since 1965. He graduated from the Academy of Dramatic Arts in Rome as a director and then studied biology at the University of Bologna from 1967 to 1971. From 1967 to 1988 he worked as a director in the radio and television where he adapted the works of several hundred renowned authors. He received several prizes for this work, including the Italy Prize in 1972, 1975 and 1988, and was awarded a musical prize in Hungary in 1975. He also worked extensively in prose theatre, wrote several play-scripts and directed numerous plays throughout Italy. His several decade-long works in the theatre was recognized in 1962 by a prize awarded by the Italian Drama Institute, by the Pirandello Prize in 1974, the Flaiano Prize in 1995 and the Riccione Prize for the Theatre in 2001. Published works include the novels *Teeth & Spies* and *The Law of White Spaces*; and the short story collection *Snow & Guilt*.

**“There are many reasons why novelists write, but they all have one thing in common - a need to create an alternative world.”**

- John Fowles